

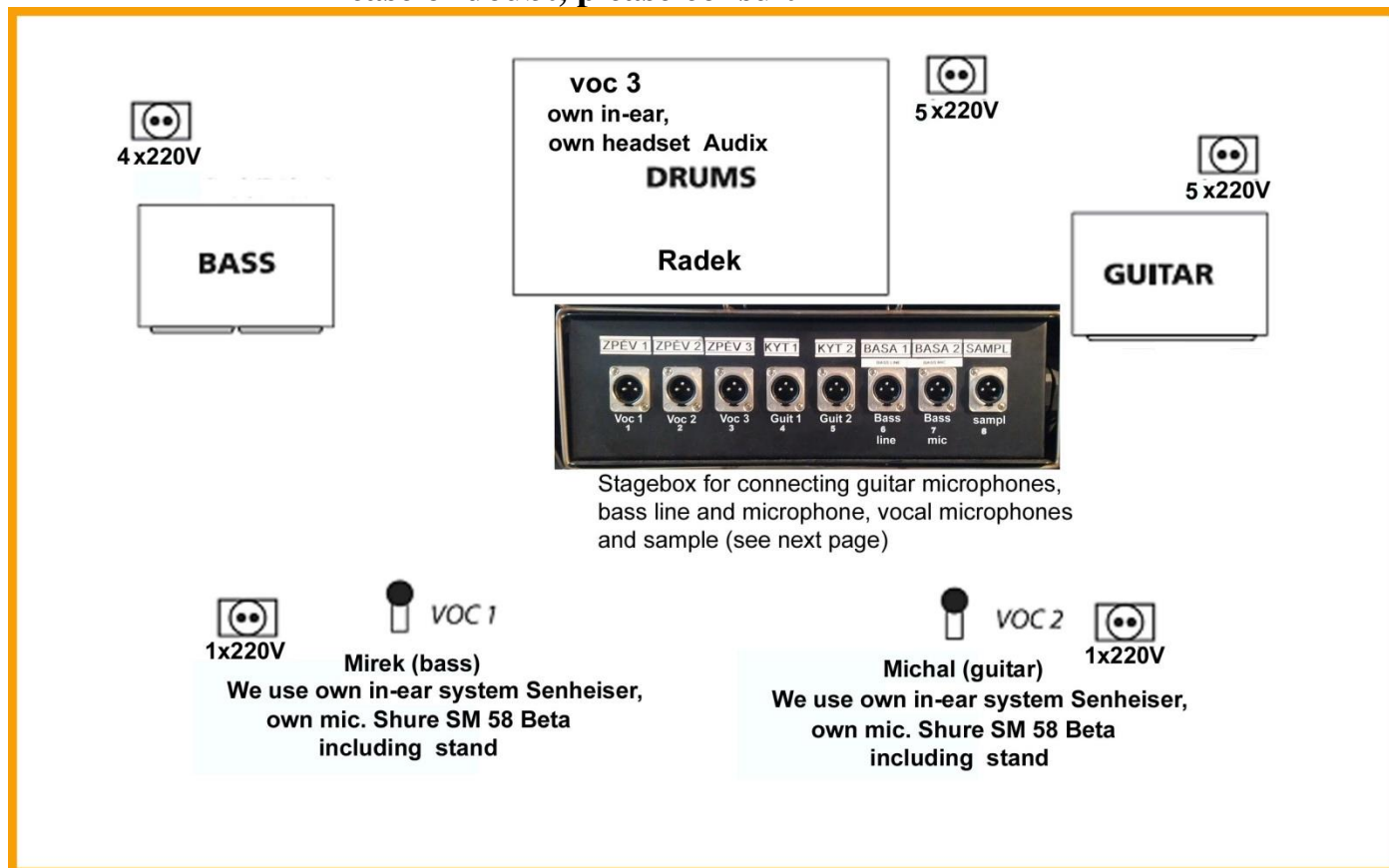
Stage plan

ZZ Top Litovel– Czech Tribute Band

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In case of doubt, please consult



Bass, guitar, vocals and samples are send from our mixer via splitter to stagebox – see page 2. That is the point for sound engineer to connect. Drums are connected classical way right to the sound engineer.

Input list drums:

- 1) bass drum (kick) 1 – own mic Shure Beta 52A
- 2) bass drum (kick) 2 – own mic Shure Beta 52A
- 3) snare top
- 4) snare bottom
- 5) tom 1
- 6) tom 2
- 7) tom 3
- 8) floor tom 1
- 9) floor tom 2
- 10) overhead L – condenser microphone
- 11) overhead R – condenser microphone
- 12) hi- hat

Input list – own stagebox – see page 2

- 1) guitar –own microphone Heil Sound PR40
- 2) guitar –own microphone Heil Sound PR30
- 3) bass line - XLR
- 4) bass- own microphone Shure SM57
- 5) voc 1 – own mic. Shure SM 58 Beta – Mirek (bass) including stand

- 6) voc 2 – own mic. Shure SM 58 Beta – Michal(guit) including stand
- 7) voc 3 – own headset Audix - Radek (drums)
- 8) sampler

Monitors:

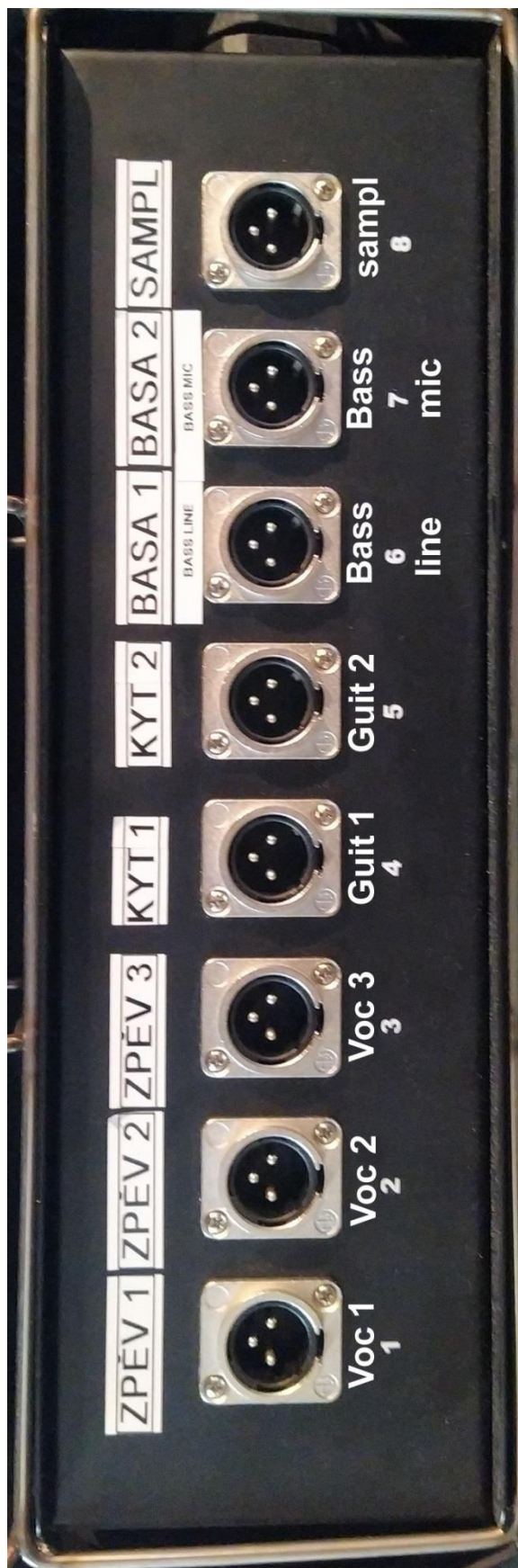
We use own in-ear system Senheiser including own mixer Behringer X-Air

Comments:

- **drummer plays some samples - 2nd guitar, synthesizers, etc. - their level should be paid to attention!**
- **the group has its own microphone stands**
- **min. dimensions of stage is 6x 4 m**
- **the stage must be covered in the entire area**
- **drumer's stage min.3 x 2 x 0,3 m**

- guitar - sound comes from two different mic and two different speakers

- bass - clean sound of bass comes from line, slightly distorted sound comes from mic



Stagebox for connecting vocals, guitar by two mic, bass by link and mic and sampler

